MUSEUM NEWS

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THE TOLEDO MUSEUM OF ART

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FOURTEENTH CENTURY ILLUMINATED MANUSCRIPT
Gift of Dr. Frank W. Gunsaulus of Chicago

ANCIENT EGYPTIAN POTTERY
Gift of the Egypt Exploration Fund

A RARE ILLUMINATED MANUSCRIPT

AMONG the recent additions to the collections of the Toledo Museum is a most beautiful and important illuminated manuscript of the 14th century, the gift of Dr. Frank W. Gunsaulus, president of Armour Institute of Technology, Chicago. It is an elephant folio on fine vellum, being a portion of a work by Bartholomeus Anglicus Glanville. The text is a description of the known world of the 13th century.

The first page is surrounded by an exquisite ornamented border in gold and colors, in which the motives are flowers and conventionalized leaves. In the illumination two kinds of gold are used, the so-called water gold and burnished, or metal, gold.

The text begins with a beautifully illuminated initial painted in white, blue and red, and heightened by a background of burnished gold. There are three other similar initials in the text.

The director of the Bibliotheque Nationale of Paris is of the opinion that this 14th century manuscript was made for one of the professors of the Sorbonne for his public demonstrations or for one of the princes.

This example comes from the collection of manuscripts and early printed books belonging to Mr. W. M. Voynich, of London. The collection was shown at the Art Institute, Chicago, last month, and many of the finest specimens will remain in the Institute's collections.

From the same collection President E. D. Libbey purchased the complete printed work of Glanville, published in 1525 in Paris, by Philippe Le Noir. This valuable work has also been presented to the Toledo Museum.

The illuminated manuscript is the geographical part of Glanville's work which was the most popular encyclopedia from the 13th to the 16th centuries. It was translated into French by order of Charles V in 1372. Its popularity remained in full vigor after the invention of printing. No less than ten editions were published in the 15th century of the Latin version alone. It was printed about 1499, in Westminster. During Shakespeare's time a complete new English translation of the work was brought out. The manuscript is illustrated in the present number of the News.

These two important gifts are soon to be installed permanently in a gallery to be devoted to the telling of the story of human record from the tablets of Babylon down to modern printing and engraving.

EGYPT EXPLORATION FUND GIFT

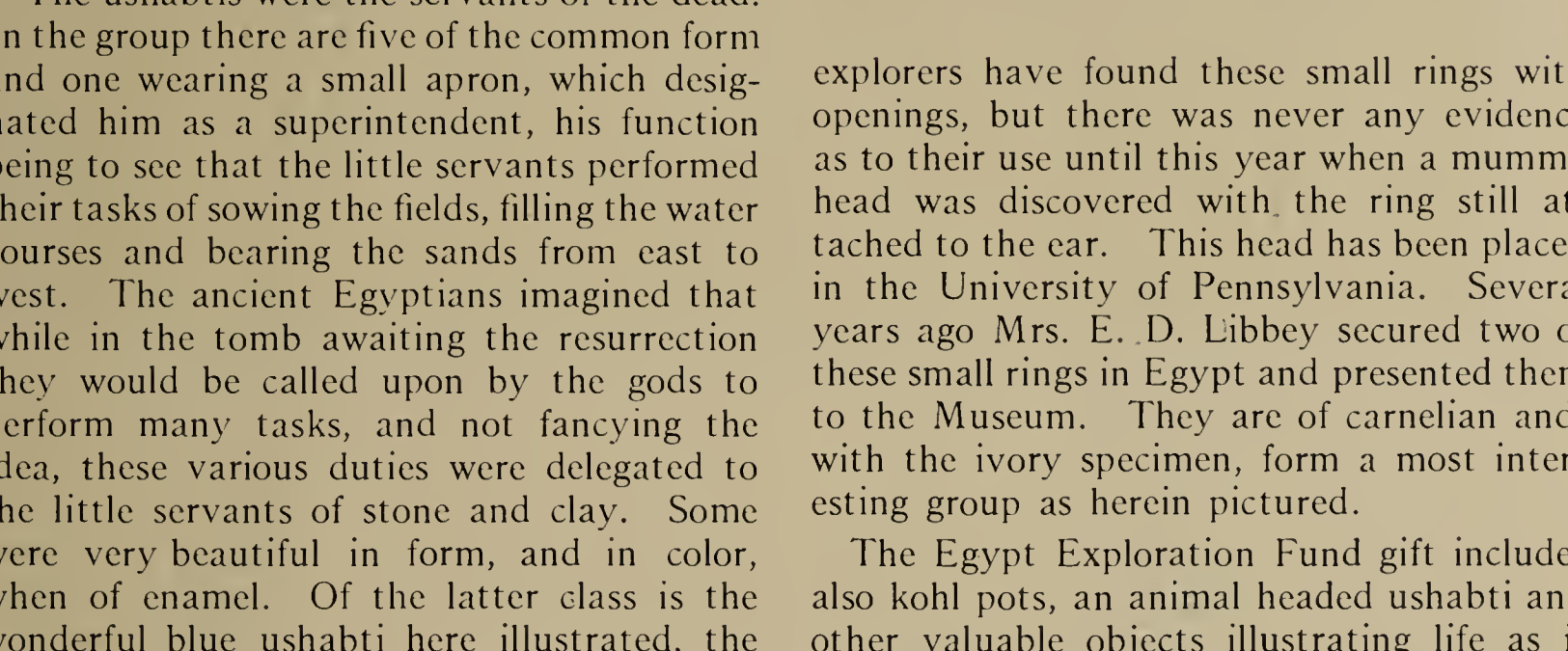
APPRECIATING the small assistance the Toledo Museum of Art has been able to render, the Egypt Exploration Fund Committee, through the American secretary, Mrs. Marie N. Buckman, of Boston, has presented to the Museum a most interesting and valuable group of objects from the excavations at Ballabysh, during the past year. This splendid gift, which is soon to be installed, contains many fine examples of pottery, ivory objects, mirrors, copper implements, beads, alabaster vases, objects of leather, a group of interesting ushabtis and numerous other objects of more than a thousand years before Christ.

The ushabtis were the servants of the dead. In the group there are five of the common form and one wearing a small apron, which designated him as a superintendent, his function being to see that the little servants performed their tasks of sowing the fields, filling the water courses and bearing the sands from east to west. The ancient Egyptians imagined that while in the tomb awaiting the resurrection they would be called upon by the gods to perform many tasks, and not fancying the idea, these various duties were delegated to the little servants of stone and clay. Some were very beautiful in form, and in color, when of enamel. Of the latter class is the wonderful blue ushabti here illustrated, the personal gift to the Museum of Prof. Thomas Whittemore, who has charge of the explorations in the field.

Included in the gift is a small ivory earring which was slipped on by means of a narrow slit, without piercing. For many years explorers have found these small rings with openings, but there was never any evidence as to their use until this year when a mummy head was discovered with the ring still attached to the ear. This head has been placed in the University of Pennsylvania. Several years ago Mrs. E. D. Libbey secured two of these small rings in Egypt and presented them to the Museum. They are of carnelian and, with the ivory specimen, form a most interesting group as herein pictured.

The Egypt Exploration Fund gift includes also kohl pots, an animal headed ushabti and other valuable objects illustrating life as it flowed in the centuries long past. The Museum officers and members are most appreciative of this generous and kindly thought of us by the great organization which is constantly contributing in such large measure to the sum of human knowledge.

ANCIENT EGYPTIAN EARRINGS



GROUP OF USHABTIS WITH SUPERINTENDENT
Gift of the Egypt Exploration Fund

BLUE USHABTI OF XVI. DYNASTY
Gift of Prof. Thomas Whittemore

FREE CONCERTS

THE free Sunday concerts at the Museum will commence on December 5, and continue until Spring. They will be given under the auspices of the Solo and Choral Departments of the Eurydice Club, the Musical Arts Society, the Orpheus Club, the Toledo Maennerchor, the Toledo Conservatory of Music, the High School Orchestra, the Catholic Choirs, Trinity Choir and St. John's College Orchestra and Glee Club, including recitals by Mrs. Albro Blodgett and Mrs. E. T. Affleck.

Morning recitals at ten o'clock will be given on the third Friday of each month. There will also be numerous pupils' recitals, the dates to be announced later. Members of the Museum are cordially invited to attend.

AMERICAN EXPEDITION TO EGYPT

GEORGE W. STEVENS, director of the Museum, has been appointed Honorary Secretary of the Egypt Exploration Fund for this section. This great organization, which for many years has financed and conducted the explorations and excavations in Egypt, is headed in England by The Right Hon. the Earl of Cromer, as president. English vice-presidents are Field Marshal, Lord Grenfell and Sir F. G. Kenyon. The first vice-president for the United States is Hon. Charles L. Hutchinson, of Chicago, and the secretary, Mrs. Marie N. Buckman, of Boston.

Secretary Stevens will be glad to hear from those desiring to become members or annual patrons to the Egypt Exploration Fund. Due to the European war the English branch is unable to carry on the customary work in Egypt and an American expedition is being planned to excavate at Tel Tibelleh, that this valuable site may be saved to scientific record. The concession will expire next spring, hence haste is necessary.

DECEMBER EXHIBITIONS

THERE will be three important exhibitions during December. One gallery will be devoted entirely to the work of post-impressionists of America, which will give the people of Toledo an opportunity to view a comprehensive group of the men who are on the firing line of the newer movements.

A gallery will be devoted to an exhibition of the work of Alexis Jean Fournier, who will show about forty canvases. Mr. Fournier has exhibited several times at the Toledo Museum of Art during the past ten years. He will come to Toledo during the exhibition and will give an illustrated lecture on the painters of Barbizon. Mr. Fournier lived for a considerable time at Barbizon and has been a welcome guest at the homes of its famous painters. He formed an intimate friendship with Francois Millet, the son of the master. He has learned much concerning the doings and sayings of that famous coterie of Barbizon men, Millet, Corot, Dupre, Rousseau, Diaz, Jacque, Cazin, Daubigny, Troyon and Harpignies, all of whom rebelled at the old existing conditions in Paris and went to nature for their inspiration, bringing about a great revolution in the realm of art. Mr. Fournier talks well and paints well, and his exhibition will be one of the interesting events of the season.

HAPPY MEETING — MAY ELIZABETH COOK

EXHIBITION OF SCULPTURE

ONE of the most interesting of the December exhibitions will be composed of thirty of the works of May Elizabeth Cook, of Columbus, one of the talented women sculptors of America. Miss Cook studied in Paris under Paul Bartlett. Her success was immediate, her work being accepted for the Salon and the Exhibition Internationale in Paris in 1913. She has been represented in the exhibition of women sculptors in New York, in the exhibitions of the American Federation of Arts, at the National Museum, Washington, and at the Panama Pacific Exposition. She is a member of the Internationale Union des Beaux Arts et des Lettres, the American Federation of Arts and is the only woman member of the American Ceramic Society.

In her exhibit at the Toledo Museum there will be included the "Happy Meeting," illustrated in this number of the News, first shown in the Paris Salon; "Dancing," and the "Crystal Gazer," which were in the Exhibition Internationale Paris, a number of portraits, including one of Director Stevens of the Museum, four of her Paris memories, the "Composer," the "Street Sweeper," "Charcoal Carrier" and "Peggy,"

TOLEDO'S SEVEN WONDERS

THE News Bee recently conducted a contest to decide what were the Seven Wonders of Toledo. Thousands of children voted on the question. The Museum of Art received the greatest number of votes and was given first place by the children, followed by the Overland factory, the Second National Bank Building, the Slogan Sign, Cherry Street Bridge, Scott High School and the city's rank as a railroad center. The Seven Wonders were filmed by the movies and shown in the various theatres.

FOR THE LIBRARY

THE Museum library would like to complete its files of the International Studio and the Fine Arts Journal. Anyone having numbers previous to June, 1914, will be conferring a great favor by bringing or sending them to the Art Museum. Any magazines containing articles on painting, sculpture, architecture, prints or photography, will also be acceptable. If it is not convenient to send your contributions to the Museum, telephone Main 5576, H.P., and we will call for them. The library is always in need of the latest art books.

MUSEUM NEWS

Toledo Museum of Art

EDITOR, GEORGE W. STEVENS.
Director of the Toledo Museum of Art.

No. 28 DECEMBER 1915

WARM GOVERNMENTAL PRAISE—AND ALL VERY TRUE

THE Toledo Museum of Art is paid a signal compliment by the Department of the Interior, Bureau of Education, in the report recently issued on Educational Work of American Museums, prepared by Paul Marshall Rea, secretary of the American Association of Museums and Director of the Charleston S. C. Museum.

The report sets forth the fact:

"That museums have not been more generally recognized as essentially educational institutions is due to the fact that they have existed in the past too largely for the benefit of limited and favored classes—art museums for artists and wealthy patrons of art; natural-history museums for specialists in narrow systematic fields.

"In order to make museums of broad educational value it is necessary not merely to install the exhibits in a manner intelligible to the general public, but to make access easy, and to advertise. It is no more reasonable to expect ideas to find their way unaided to the masses of the people than to expect goods to sell themselves. No museum fulfills its educational function by merely maintaining its exhibition collections, however well they may be installed. It must carry its wares to the people."

Many museums are dispatched with a paragraph, but the report devotes nearly two entire pages to the work of the Toledo Museum, setting forth its manifold activities in the community in detail, and in closing says:

"The scope of this work extends far beyond the general conception of an art museum and approaches closely what the museum of the future may be expected to be—a center of many community activities, closely co-ordinated with the life of the people and with every organization related in purpose to the field of the museum.

"The history of the Toledo Museum is a most conspicuous illustration of the ready response which the people will make to advances from the museums. In few instances have these advances been made so earnestly, but where they have the response has been as ready in proportion to the resources of the community."

Many museums with which the Toledo institution has to compete are heavily endowed or amply financed by their respective municipalities. The Toledo Museum's great work is made possible by many small sums in dues from many members, many of whom forget to pay. Ergo, now is the time to subscribe.

PAY YOUR DUES THAT WE MAY LIVE

The year is rapidly drawing to a close and yet many members have not paid their dues.

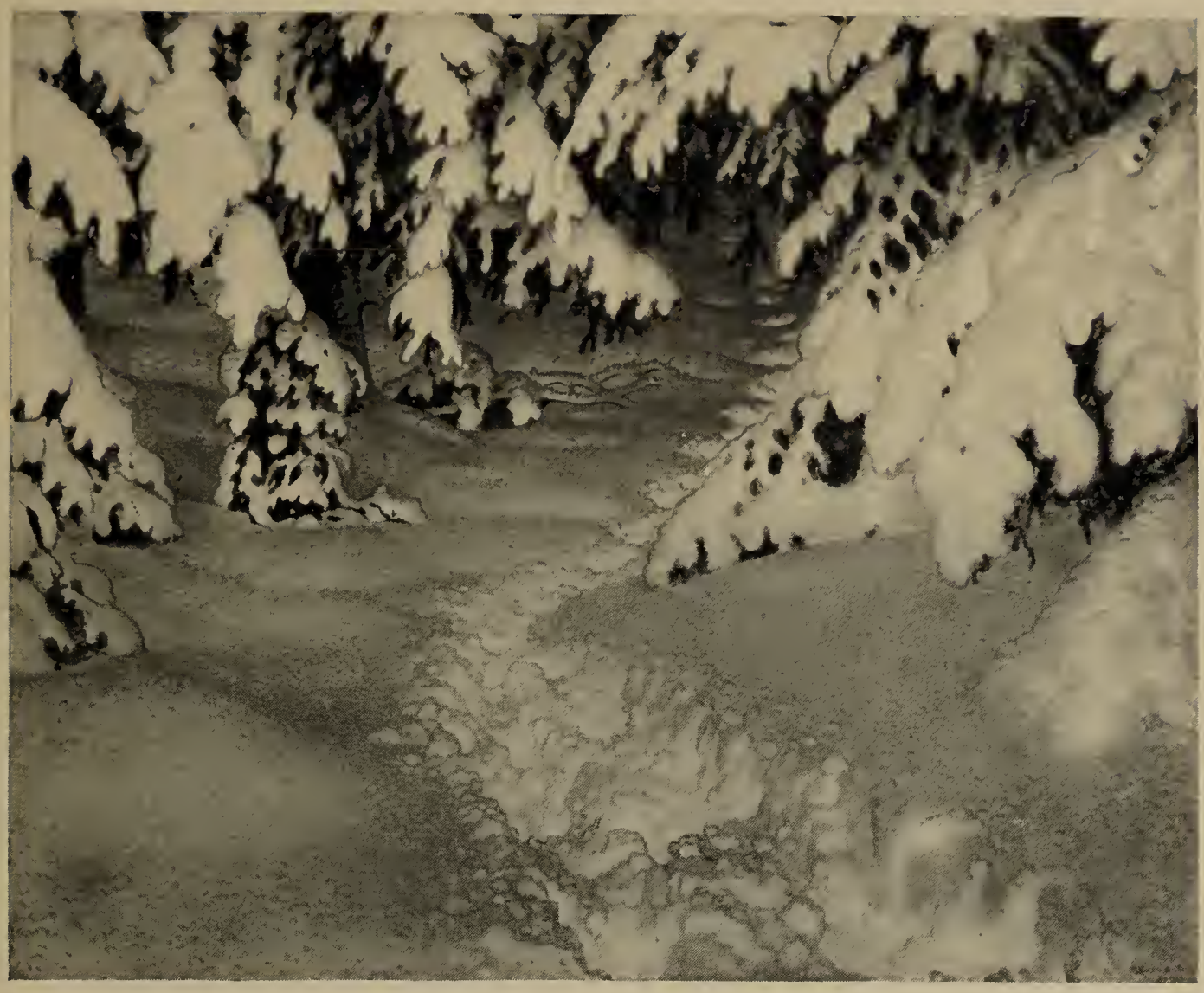
The Museum may be as beautiful as an orchid, but there the analogy ends—it cannot exist on air.

Unless the members pay up the Museum will not be able to meet its December bills.

In view of the splendid work the Museum is doing, it is petty to deny it the support you have promised.

We do not ask for more. We are able to do much with a little—but we want that little.

Now is the time to subscribe.



SILENCE—WINTER GUSTAV ADOLF FJAESTAD

Gift of President E. D. Libbey

THE GIFT OF A FJAESTAD

PRESIDENT E. D. LIBBEY has presented to the Museum a splendid example of the work of the great Swedish painter, Gustav Adolf Fjaestad. The canvas entitled "Silence—Winter," is reproduced in this issue of the News.

Gustav Adolf Fjaestad was born the 22nd of December, 1868, at Stockholm. He studied at the Academy of Arts from 1891 to 1892, and also under Liljefors. Fjaestad, like the latter, is both sportsman and painter. In his art he views native lansdcape with something of an arbitrarily chosen viewpoint, now bringing out the decorative elements in rippling water, mosses and snow drifts heaped together by the wind, and again applying his stylistic vision to textiles and furniture.

It is, however, through his snow scenes from wintry Sweden, that he has won such appreciation abroad, and rarely have snow and frost effects been painted so convincingly.

Fjaestad devotes himself extensively to applied art, and in his rustic furniture has striven to produce true Scandinavian decorative motives, and in his carpets and wall-hangings he gives artistic expression to mosses and flowers of the forest, or the quaint surface formation of water-rings.

In all his work he has unquestionably said new and personal things concerning the treasury of beauty, left unregarded for centuries, to be found in the fantastic and varied shades and shapes the snow can assume, the snow which had previously been regarded in art and literature from but one point of view—that of white, virgin purity.

The Museum is most fortunate in possessing, through the generosity of President Libbey, this important master work.

MOVIES AT THE MUSEUM

THROUGH the generosity of Mrs. Geo. W. Barnes, the Museum was able to install a complete moving picture equipment, and during the past few weeks thousands have enjoyed viewing the splendid educational features in the fields of art, science, travel and industry.

The News Bee commented editorially on the innovation under the caption, "Movies at the Museum," as follows:

"The already broad usefulness of the Museum of Art is to be greatly widened by free

exhibitions of moving pictures on Saturday and Sunday afternoons. The films will show art, crafts, industrial, travel and other subjects of an educational character.

"It is not the purpose, of course, to compete with the regular moving picture houses, which have such large interests in Toledo. On the contrary, the plan seems to be to show pictures which are not available to or suitable for the regular movies, and which have been posed more for the purposes of instruction than for entertainment. Thus the first films to be screened will show bird life in various foreign countries.

"The plan is large with possibilities for individual and public good, and not the least interesting feature of it is that it is of Toledo origin.

"The exhibitions will probably prove as attractive to visitors in the city as they will to our own people, and make the fame of the Museum even more widely known than it is."

CHRIST HEALING THE SICK REMBRANDT

RECENT IMPORTANT PRINT ACQUISITIONS

AS mentioned elsewhere in these columns, the Museum is shortly to install in one of the galleries a permanent collection illustrating the evolution of printing and engraving passing through the various stages of development from 3000 B.C. to the present day. The Museum has gradually been acquiring the various important objects by which to illustrate the gradual development of the method of human records including the tablets of the Babylonians, papyri of the Egyptians, illuminated manuscripts of the Middle Ages, the earliest printed books, the work of the first great masters of engraving and etching down to Whistler and Haden of our own day. With this collection in view the Museum has recently acquired two of the greatest etchings the world has ever known, purchased from the recent exhibition of prints in our galleries, made by Albert Roullier, of Chicago. One of these great prints is Rembrandt's most important etching, Christ Healing the Sick, known as The Hundred Guilder Piece, which is herewith reproduced. Atherton Curtis writing of the print, says: "Not only is this Rembrandt's etched masterpiece, but it is one of the greatest works of art that the world has ever seen. To say that it has never been surpassed in etching would not do it justice. It has never been surpassed in any form of art and is not likely to be. It holds its own beside the great masterpieces of painting in the galleries of Europe, and differs from them only in the absence of color. The grouping of the figures and the distribution of light and shade make a composition unsurpassed by beauty. Here we may see Rembrandt at his best as a draftsman. Such drawing as this without a hesitating line from beginning to end is no accident. We see that the artist could draw when he wanted to, in a manner so sure as to leave his work wholly

above criticism. The draperies, whether sketched in a few lines or worked out in more minute care, are truly wonderful, while the expressions of the faces are rendered in a way that Rembrandt, great as he was in character drawing, never equalled in etching save in one instance. The face of Christ is one of the best he has given us. The appealing looks of the sick and crippled and the contrasts between the group of Christ's followers at his right and the group of the cold, unmoved faces beside them, are sources of endlessstudy."

The other print recently acquired is beyond doubt the greatest of all modern etchings. It is a glorious impression of Sir Seymour Haden's large Shere Mill Pond, so-called because there is a smaller etching of the same subject. Hamerton, a great authority, in his work on etching and etchers, says, that with the single exception of one plate by Claud Lorrain, this is the finest etching of a landscape subject that has ever been executed in the world. The reproduction of this print in the present number of the News gives but a poor idea of its exquisite beauty. These two notable additions will make the print collection of the Toledo Museum of Art one of the most important in the country.

SHERE MILL POND SIR SEYMOUR HADEN

BIRD PROTECTIVE CAMPAIGN

THE Museum Bird Campaign which was carried on so successfully during the past season is arousing even greater interest this winter. The installation of a motion picture machine in the Museum hemicycle has given a wonderful opportunity to the children of Toledo for an intimate study of bird life, as nature films are shown each week. A Museum Bird Club has been organized, the purpose of which is to gather all of the various nature clubs in the city, such as the Audubon Societies and the Burroughs Nature Club into one organization under the auspices of the Toledo Museum of Art. Fifteen hundred pledge cards and buttons have been given to the teachers of the public schools for distribution to those children who have done active work in the cause of the conservation of our useful birds.

The Teachers' Protective Committee, under the chairmanship of Miss Gertrude L. Crim, held its first meeting of the season on Thursday afternoon, November 18, in the hemicycle of the Museum. The teachers feel that the deep interest of the children in the study of birds may be utilized in their English and composition classes. Cards have been distributed on which teachers will make reports of the children interested, those who feed the birds, the number of bird baths established and bird houses placed and occupied. They will also report on the number and condition of the bird houses made by the manual training departments and placed in the public parks and triangles, each school having its district in which are its own bird houses, for observation and protection.

A Burroughs Nature Club was organized on September 16, with an active membership of two hundred and fifty. Mr. Morrison Van Cleve was elected president, Miss Gertrude Crim, vice-president, and Miss Ida Moring, secretary and treasurer. This club is open

THE FLOWER SHOW AT THE MUSEUM

to all bird lovers of the city, who may take advantage of the lectures and papers prepared, the dues being fifty cents a year.

During the summer the Museum offered twelve cash prizes for the best bird stories founded on personal observation, written by children of fifteen and younger. The Houghton Mifflin Company, of New York, is using three prize-winning stories in the December issue of the Burroughs Nature Magazine. The stories are by Marana Baker, Carlton Champe and Horton Spitzer.

The following cities and towns have written for information as to the conducting of the Museum Bird Campaign, with the idea of starting similar movements: Cleveland, Lorain, Dayton, Canton, Napoleon, Defiance and Oak Harbor, of Ohio; Ann Arbor, Lexington and Port Huron, Michigan; Chattanooga, Tennessee; Bowmanville, Ontario and Muskogee, Oklahoma. Full information has been furnished, including lists of books, lectures, lantern slides and plans and specifications for bird houses, feeding shelters and bird baths.

Several hundred suet bags, which were crocheted by the little girls of the public school sewing classes, will be filled with bird food mixed with suet and placed on the trees of the parks as soon as the ground is covered with snow and the birds are unable to obtain their natural food. Toledo ornithologists estimate that the lives of hundreds of our useful birds were saved during the protracted cold weather of last winter, by the faithfulness and activity of the Boy Scout Committee of the Museum Bird Campaign. Several lectures on birds have already been planned for the coming season.

THE FLOWER SHOW

THE First Annual Flower Show at the Museum was visited by over twelve thousand people during three days, commencing November 9. The show was arranged under the auspices of the Toledo Florists' Club and five galleries were filled with countless varieties of chrysanthemums, pinks and roses. Every afternoon and evening during the show motion pictures of growing plants and other subjects pertaining to the cultivation of flowers were shown in the hemicycle, interspersed with interesting talks bearing on the subject.

The public certainly enjoyed the exhibition and the florists were all delighted over the appreciative crowds of visitors. A little paper published by the florists had the following to say editorially: "The Museum of Art is not a thing apart from our every-day lives,

BURMESE BUDDHA

but it is really and truly a public institution whose influence is ever ready to invade, to ennoble and to uplift. Let us learn thereby to appreciate our Art Museum and let us allow its refining shadow to more frequently fall across our paths."

A BURMESE BUDDHA

MR. GEORGE HOYT ALLEN, of Clinton, has written a very interesting book entitled "A Yankee in the Far East," detailing cleverly his experiences during a trip around the world. While in Burma he secured the Hirst collection of Burmese Buddhas and has sent a fine example to the Toledo Museum of Art, to be presented to the Museum if five hundred of the books are sold in this city. Mr. Allen's work is on sale in the book department of the Lasalle & Koch Company, and as it will make a very acceptable Christmas present, the Museum shares the author's hopes that the sale will be satisfactory and that the very fine Buddha will remain permanently in our collection.

CHILDREN'S STORY-TELLING HOUR

STORY-TELLING hours for children were inaugurated at the Toledo Museum of Art on October 30. Each Saturday from 10:00 to 10:30 A.M., and from 3:00 to 3:30 P.M., an enthusiastic group of children may be found in some gallery giving eager attention to stories on art treasures in the permanent collections. Ages vary from five to sixteen years and attendance has increased rapidly. The subjects of stories already told are: John Constable, the great English master, and his painting, Arundel Mill and Castle; Benjamin West, the first American artist of note, and his canvas, The Hero Returned; The Cylinder of Nebuchadnezzar; Phidias and the Parthenon frieze. On November 27 the story will be on Frederick Remington and his painting, Indians Disguised as Buffaloes.

All children are invited to attend during these story-telling hours whether their parents are membesr of the museum or not. They are ably conducted by the Docent Miss Elizabeth Jane Merrill.

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HOURS

The Museum is open week days from 10:00 A.M. to 4:00 P.M.
On Sundays and Holidays, from 1:00 to 5:00 P.M.
Admission Free Saturdays, Sundays and Holidays.
Admission on Other Days, 25 cents.
Children and Study Clubs admitted free at all times.

MEMBERSHIP

Anyone interested may become an Annual Member of the Museum by paying Ten Dollars a year, which membership gives all members of a family and their out-of-town guests all the privileges of the Museum. There are also Life and other classes of Membership.

PAY TEN DOLLARS A YEAR AND MAKE THE MUSEUM AND ITS WORK POSSIBLE